

# Michelle Deignan Curriculum Vitae

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**Born 31st August 1970, Dublin, Ireland**

## Solo Exhibitions

- 2011 *Posing as a subject amongst subjects*, Maria Stenfors, London.  
2007 *After the fact*, The LAB, Dublin.  
*Il Cittadino*, Five Years, London.  
2001 *15:1*, Five Years, London.  
1996 *The Influencing Machine*, Art Hive, Cork and Butler Gallery, Kilkenny.

## Selected Group Exhibitions

- 2012 *Spectral Metropole*, Vzigalica Gallery, Ljubljana with artists Carla Arocha & Stéphane Schraenen, Jasmina Cibic, Alex Hudson, Martin Fletcher and Sadie Murdoch curated by Ken Pratt.
- 2011 *Spelling the Myth*, Edinburgh Arts Festival, curated by Agent Ria, UK.  
*Festivela*, Gallery Vela, London.
- 2010 *Based on a true story*, Artsway, New Forest, UK with artists Emily Allchurch, Ronnie Close, Andrew Cross, Sarah Dobai, Rachel Goodyear, Jock Mooney and Kirk Palmer, curated by Peter Bonnell.  
*Oneirography*, Green on Red, Dublin, with artists Simon and Tom Bloor, Ruth Ewan, Ragnar Kjartansson, curator Chris-Fite Wassilak.  
*Moody*, Trajector Art Fair, Brussels.
- 2009 *Terror and the Sublime*, Crawford Art Gallery, Cork, Ireland with artists Willie Doherty, Andreas Gursky, Nigel Rolfe, David Godbold, Robert Longo, Cecily Brennan, curator Peter Murray.  
*Interrupted Correspondence*, James Taylor Gallery, London.  
*For your eyes only*, Mains d'Oeuvres, Paris, with Sam Curtis, CutUp Collective, Katie Davies, Ben Judd, Claire Hope, Heather Phillipson and Laure Prouvost, curator Florence Ostende.  
*Free Association*, Area 53, Vienna.  
*India Art Summit*, Artquest Stand, Delhi.  
*Noble Intent*, Five Years, London.
- 2008 *Fake ID*, Vegas Gallery, London, curator Ken Pratt.  
*Interference*, Red Stables, Dublin.
- 2007 *The Sleep of Reason*, Crawford Gallery, Cork, Ireland selectors Frances Morris & Enrique Juncosa.  
*Zoo Art Fair*, Colony Gallery, Royal Academy, London  
*Artmapping I - Urban Art and Soundscapes*, Fluc Praterstern, Vienna, curators Walter Seidl, Ursula Maria Probst, Martin Wagner.  
*Black Light*, The Event, Colony Gallery, Birmingham, curators Paul Mcree and Mona Casey.
- 2006 *Europart - Contemporary Art from Europe*, exhibition of billboard commissions, Vienna, curators, Walter Seidl, Ursula Maria Probst.  
*TV Ergo Sum*, Pulsar Video Festival, Caracas Contemporary Art Museum, Venezuela, curators Nathalie Hénon, Jean-François Rettig.  
*Frenzy*, Metropole Galleries, Folkestone, curators Alex Schady, Edward Dorrian and Marc Hulson.  
*MISSMAO*, Blacklist Projects, London, curators David Goldenberg, Helen Marshall.  
*Black: Implication Flooding*, Colony Gallery, Birmingham curators Paul Mcree and Mona Casey.  
*Another Product*, Corner House, Manchester.  
*Captured - National Review of Live Art*, Tramway, Glasgow, curators Pernille Spence and Lei Cox.  
*First and Last and Always*, Axis Arts Centre, Breaking Ground Project, Dublin, curator Paul Mcree.
- 2005 *Unrealised Projects*, G & A Studios, Sydney.  
*Video Lounge*, South London Gallery.
- 2004 *Last Supper*, Hoxton Distillery, London  
*London Art Fair*, Hoxton Distillery, London.
- 2003 *Time and Again*, Crawford Municipal Art Gallery, Cork, selected by Valerie Conner and Peter Cross.  
*VM01*, Hoxton Distillery, London.
- 2002 *The Captain's Road*, TV Project, Dublin, curators Maeve Connolly, Orla Ryan, Valerie Conner.

## Selected Screenings

- 2011 *Screening 2011*, The Public, West Bromich, UK.
- 2010 *Event-Site: Presentation and Screenings on The Place of Artists' Cinema*, with artists desperate optimists, Laura Horelli, Isaac Julien, Bea McMahon, Alexandra Navratil, Picture This, Bristol, curated by Maeve Connolly
- 2009 *transmediale.08 - video selection*, Goethe Institute, Bulgaria; Montenegrin National Theatre, Podgorica and Refract Festival, Kragujevac.
- 2008 *Film Screening Programme 1*, Badischer Kunstverein, Karlsruhe with Christian Jankowski, Ambrosio, Gianfranco Baruchello & Alberto Griffi, curator Marcel Schwierin.  
*transmediale.08 - video selection*, Athens Video Art Festival, Greece; Amantes Art Space, Torino, Italy; Media Art Lab, Moscow; Laboratorio Arte Alameda, Mexico City; Fundacion Ludwig de Cuba, Havana; Media Depo, Lviv; Goethe Institut Madrid; 'Manifesto' Toulouse; 'Fotografest', Cuernavaca, Mexico; Sri Lanka Television Training Institute, Colombo; Medienhaus Hannover, Hannover; Augsburger Kunstlabor, Augsburg; House of World Cultures, Berlin, curator Thomas Munz.  
*Rhymes of an Hour*, Loop Art Fair, Barcelona, curators Nazli Gurlek and Alexandra Navratil.
- 2007 *New Work UK: Trust Yourself*, Whitechapel Art Gallery, London, curator Lina Dzuverovic, Electra.  
*Il Cittadino*, Milton Keynes Gallery, curator Michael Stanley.  
*transmediale.08 - film /video preview*, Malmoe Konsthalle, curator Thomas Munz.  
*Scolt Head Screenings*, London, curators Isobel Harbison, Vanessa Desclaux.
- 2006 *The Sound of your Eyes*, Kunstlerhaus Passage, Vienna, curator Ursula Maria Probst.  
*Eject*, Video Performance Festival, National Institute of Fine Arts, Mexico City.
- 2006 *FlikOMSK*, Corsica Studios, London, curators Sally Irvine, Steven Eastwood.  
*Play - Special Edition*, Okto Telekabel Kanal 8, Austria, curator Ursula Maria Probst.  
*Videotheka*, Culture Shock Festival, Krizevci, Croatia, curated by Kforumvienna.  
*Captured*, Horsecross, Perth, Scotland, curated by Pernille Spence and Lei Cox.
- 2005 *Lady Space*, Fluc, Vienna curated by Ursula Maria Probst.  
*Sampler*, Temporary Contemporary, London.
- 2004 *Drift*, curators Iliana Nedkova and Chris Byrne for New Media Scotland; *Edinburgh Film Festival*, Stills Gallery, Scotland; *Videomedeja*, The Museum of Voivodina, Serbia and Montenegro; British Council Gallery, Belgrade, Serbia; An Tuireann, Skye, Scotland.  
*8th Rencontres Internationale*, Grande Halle de la Villette and Cinema l'Entrepot, Paris, curators RoArtario.
- 2003 *6th Rencontres Internationale*, produced by 'Roartario', Immanence, Paris; Podeweil, Berlin, curators Nathalie Hénon, Jean-François Rettig.
- 2002 *Park 4DTV*, Salto Channel, Amsterdam.
- 2001 *Pit Pony*, Hoxton Distillery, London.  
*3rd Rencontres Internationale*, produced by 'Roartario', Cerise, Paris; Aroma, Berlin.

## Online Projects

- 2009 *Shimmer*, No. 18, [www.shimmer.ch](http://www.shimmer.ch), editor Miriam Steinhauser.  
*/seconds Issue 9*, <http://www.slashseconds.org>, editor Peter Lewis.
- 2006 *Unrealised Projects - Volume 2*, [www.unrealisedprojects.org](http://www.unrealisedprojects.org), editors Sam Ely and Lynn Harris.
- 2002 *Free Download*, <http://www.variablemedia.org>.
- 2001 *a distillery*, <http://www.adistillery.org.uk> for Hoxton Distillery.

## Reviews & Essays

- 2011 Barbera Knezevic, Review of *Posing as a subject amongst subjects*, Paper Visual Art, Dublin, 22 December.
- 2010 David Tripp, Review of *Based on a True Story*, Freize Magazine, London, October.
- 2009 Chris Fite-Wassilik, *What's New? - Televisions Mutual Contract*, [www.michelledeignan.info](http://www.michelledeignan.info)
- 2008 Ken Pratt, *Red Cheek*, article on the work of Michelle Deignan, Wound Magazine - The Politics of Taste Winter Issue, London.  
Micheal O' Connell, Review of *transmediale.08*, Artists' Newsletter Interface.  
Fergal Gaynor, Review of *Crawford Open - The Sleep of Reason*, 'Circa', Dublin, No.123
- 2007 Aidan Dunne, review of *After the fact*, The Irish Times, 11/4.  
Aidan Dunne, review of *Crawford Open*, The Irish Times, 8/12.
- 2006 Chris Byrne, *Captured: Situations Observed*, <http://www.art-research-communication.net>.
- 2004 Mark Ewart, review *Crawford Open - Time and Again*, Circa, Dublin, No. 107.
- 2002 Alison Green, *This Space is Unstable*, [www.michelledeignan.info](http://www.michelledeignan.info).
- 2001 We Recommend - *15:1*, The Gallery Channel mailing list and web site, June.

## Publications/Catalogues

- 2010 *Unrealised Projects - Volume 2*, published for *Unrealised Potential*, Cornerhouse, Manchester, UK.
- 2009 *Terror and the Sublime*, exhibition catalogue, Gandon Editions.
- 2008 *the LAB - 40 exhibitions '06 -'08'*, published by Dublin City Council, Ireland.  
*transmediale.08*, published by transmediale, Berlin, [www.transmediale.de](http://www.transmediale.de)
- 2007 *As if something once mentioned now plain to see*, Colony Gallery publication, Birmingham
- 2006 *Born to be a Star (Unbekannter Einband)*, Schlebrügge, edited by Peter Bogner, Austria  
*Europart - Contemporary Art from Europe*, catalogue, Cultural Industries Austria.
- 2005 *Goldsmiths 2005*, exhibition catalogue, essays by Jens Hoffman and Sally O' Reilly,
- 2003 *Crawford Open 1 - 4*, exhibition catalogue, Gandon Editions.
- 2002 *Charley Magazine 01*, Les presses du réel, edited by Marizio Cattelan, Ali Subotnick and Bettina Funcke
- 2001 - '04 *Rencontres Internationale*, on-line catalogue at <http://www.art-action.org>
- 2000 *The Glass Eye - Artists and Television*, edited by Maeve Connolly and Orla Ryan, Project Press, Dublin.

## Teaching/Public Talks

- 2011 -2012 Tutor in Fine Art, Winchester College of Art and Design, University of Southampton.
- 2010 *Unprofessional Transactions*, Lecture with Martina Schmuecker at RCA Sculpture, London.  
*Six Artists*, Crawford Art Gallery, Cork.
- 2009 *The Empty Gallery Interviews*, panel discussion with Claire Nichols, Altair Roelants and S.E. Barnett at Five Years, London.
- 2006- 2010 Part-Time Tutor, Ruskin School of Drawing and Fine Art, Oxford University, UK.
- 2005- 2009 Visiting Lecturer, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland.
- 2007- 2009 Visiting Lecturer, National College of Art and Design, Dublin, Ireland.  
Visiting Lecturer, Diploma of Journalism, London College of Communications, UK.
- 2007 *View Tube*, public discussion with Malcom Le Grice, Simon Pope, John Summers and John Tiney as part of the Autonomous Series, Campbell Works, London, curated by Alli Beddoes.  
*Media Methods and Creation of Meaning*, panel discussion with Valerie Connor, Tim Stott and Doireann Wallace, the LAB, Dublin City Council, Dublin, Ireland.
- 2006 *Head2Head* with Richard Wentworth, SAM Agency, Brighton, UK.

## Curatorial/Writing Projects

- 2011 *Past, Partial, Present*, gallery discussion on partial and subjective narratives with Emily Mark Fitzgerald, Gavin Wade, Michelle Deignan and Uriel Orlow at Maria Stenfors, London.  
*Side Story*, screening with works by Gerard Byrne, Annie Davey, Paul Rooney, Alexandra Navratil, Michael Maziere at Maria Stenfors, London.
- 2010 *Moody*, Trajector Art Fair, Brussels. Artists William Hunt, Jasmina Cibic, Tom Molloy, Suzanne Mooney, Cormac Browne, Martin Fletcher/Systems House, Cliona Harmey. [www.moodyprojects.com](http://www.moodyprojects.com).
- 2009 *Airport Projects - Jasmina Cibic*, artist's catalogue essays, Maribor Art Gallery & Ganes Pratt Gallery, Ljubljana.  
*Noble Intent*, artist's moving image works screening programme at Five Years, London.  
Artists: Paul Rooney, Rachel Reupke, Ming Wong, Naoko Takahashi, Uriel Orlow, Anita Di Bianco, David Ferrando Giraut, Miriam Thyges, Paul Rooney, Cormac Browne.  
*Does God Live in the No Fly Zone*, S. E. Barnett and The Kit Collaboration at Five Years, London.
- 2007 *Present State*, Jasmina Cibic and Pete Moss at Five Years, London.
- 2003 *VM.01*, co-curator at Hoxton Distillery, London. Artists: John Paul Bichard, Slateford (Simon Yuill), Dennis McNulty, Richard Couzins, Sally Morfill and Edward Dorrian, Cliona Harmey.
- 2002 - '05 *Variablemedia*, co-curator of on-line project space for process based art works [variablemedia.org](http://variablemedia.org)  
Artists: John Paul Bichard, Slateford, Dennis McNulty, Richard Couzins, Sally Morfill and Edward Dorrian, Cliona Harmey, Laurie Halsey Brown, Pierre Larauza, Brooke A. Knight, John Hanson & Richard Paul.

## Awards

- 2010 *Visual Arts Bursary*, The Arts Council of Ireland.
- 2009 *The Elephant Trust Award*, London.  
*Commissions Award*, The Arts Council of Ireland.
- 2008 *Artists Residency 3 months in Berlin*, funded by ACAVA and Artquest, London.
- 2007 *Visual Arts Bursary*, The Arts Council of Ireland.
- 2004 *Professional Training and Development Award*, The Arts Council of Ireland.
- 2003 *Cultural Relations Committee Award*, Dept. of Arts Sport and Tourism, Ireland.
- 2002 *Visual Arts Award*, Artist's Fund, London Arts Board.
- 2001 *London Arts Board Bursary*.